



Corrigendum: The poetics of peace: From aesthetic knowledge to reconciliation



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In the version of this article initially published, reference was incorrectly made to an interview held with Pupa Jan Pieterse (p. 6). The interview was held with Oupa Jan. The published statement in the article is hereby updated and corrected as follows: 'An interview with Oupa Jan, a community elder, mediator and spiritual leader, revealed that dance is typically initiated to resolve a physical or social ill that needs to be healed in a multidimensional way'.

This correction does not alter the study's findings of significance or overall interpretation of the study results. The authors apologise for any inconvenience caused.

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